

1st Place

“Wearing”

"Wearing" (2018). Mixed media: pencil, pen, cigarette ash, borrowed makeup.

- Ace Walton



2nd Place

“Blanks (or, Untitled)”

Who and what defines us? Our families, our community, our culture, our biology, our selves?

This collection of eight androgynous, felted wool figures is an exploration of these questions and a contribution to the larger, ongoing dialogue about identity. When we come into this world, we are named by our guardians. In this simple act of naming-by-other is the course of our identity already charted — or, even unintentionally co-opted? When, if ever, do we claim our right to define our individual identity, examine its definition, and possibly refine or change it over time?

Today, personal identity is having its rightful day in the sun. Many of us are taking back from society, culture, or other perceived authorities, our definition of who we are at the most fundamental level, and how we want to present to the world. We are human, and perhaps we should leave it at that until we have experienced the world firsthand, have responded to it, and have made some sense of it. Enough so that we can say, "I am _____" — and then fill in the "blank" — or, even draw the conclusion that "I am." is a complete sentence in and of itself.”

- Kim Buchheit



3rd Place

“the relationship”

The Relationship

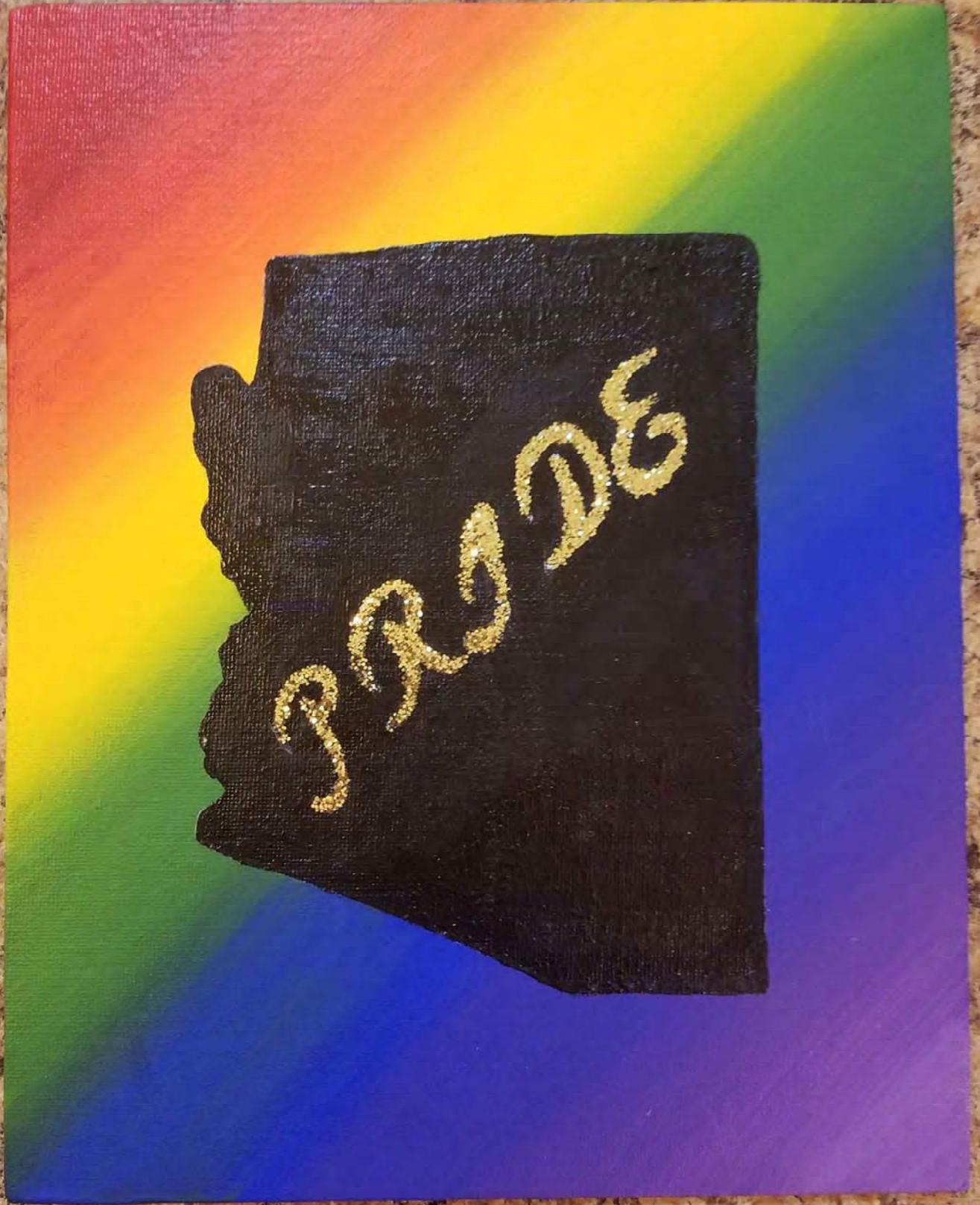
- George Strasburger



“AZ State Pride”

A battle cry- blacking out the state of Arizona, which has historically been a little behind on the gay-rights activism, and covering it with the blending of the colors. An optimistic idea of what the future should look like.

- Alesha O'Connor



GRAND

“Sister Indica”

Drag Nun Sister Indica is a male presenting trans woman with both male and female energies encompassing her gender and sexual identity. Using drag as an outlet for her female identity, she encourages and inspires individuals to be their true selves.

"People always ask me to describe what I'm doing [in drag] and I say I'm a mobile safe haven. Wherever I am, I am creating a space for you to feel completely at ease, to feel like you can totally just let your guard down - let that armor go that you may have been putting up throughout your life."

Sister Indica unveiled her story for The Spectrum, a photographic movement, an illuminating journey through gender & sexual identity. For Sister Indica's full bio, as well as other captivating stories of the Phoenix LBGTQAI+ community, please visit TheSpectrumArt.com or [@TheSpectrumArt](https://www.instagram.com/TheSpectrumArt).

- Andrea Singer



“PRIDE Art”

Lesser known saints of the early Christian Church in Africa, Felicity and Perpetua are often considered the patron saints of same sex couples for their touching display of love, embracing and kissing in the gladiatorial colosseum before being thrown to the lions. This acrylic and spray painted piece is on oiled cedar planks.

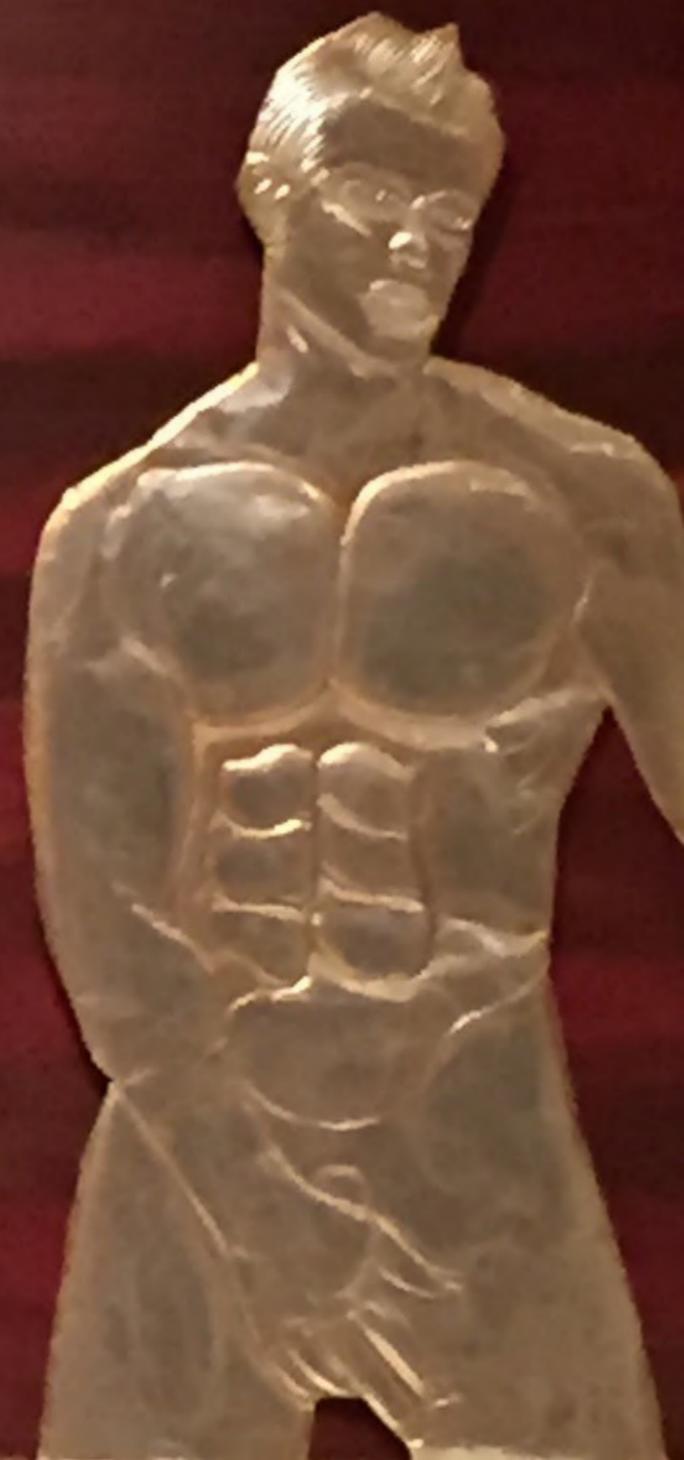
- Anna Ryan



“Lust (The guardian angel)”

"Lust (The guardian angel)" Repujado metal art is created by meticulously sculpting and stretching a flat aluminum sheet to create a three dimensional sculpture. Each sculpture is unique and depending on size and level of detail, it can take several weeks to create each piece. This type of art dates back to at least the 12th century and occupies an important place in art history of Mexico. Lust (The Guardian Angel) was sculpted to celebrate the beauty of the male physique in hopes to awaken the mind and spirit of the art enthusiasts.

- Carlos Vega



“Benefaction”

Collaboration piece from husbands Chris & Kyle Hooper | Angel like figures giving individual rainbow colored flowers to figures which turn that color
Representing the giving spirit of encouragement, healing, knowledge, love, empowerment, and acceptance and how that positively changes the lives of the LGBTQ community.

- Chris & Kyle Hooper



“The Journey”

- Chris Thelwell



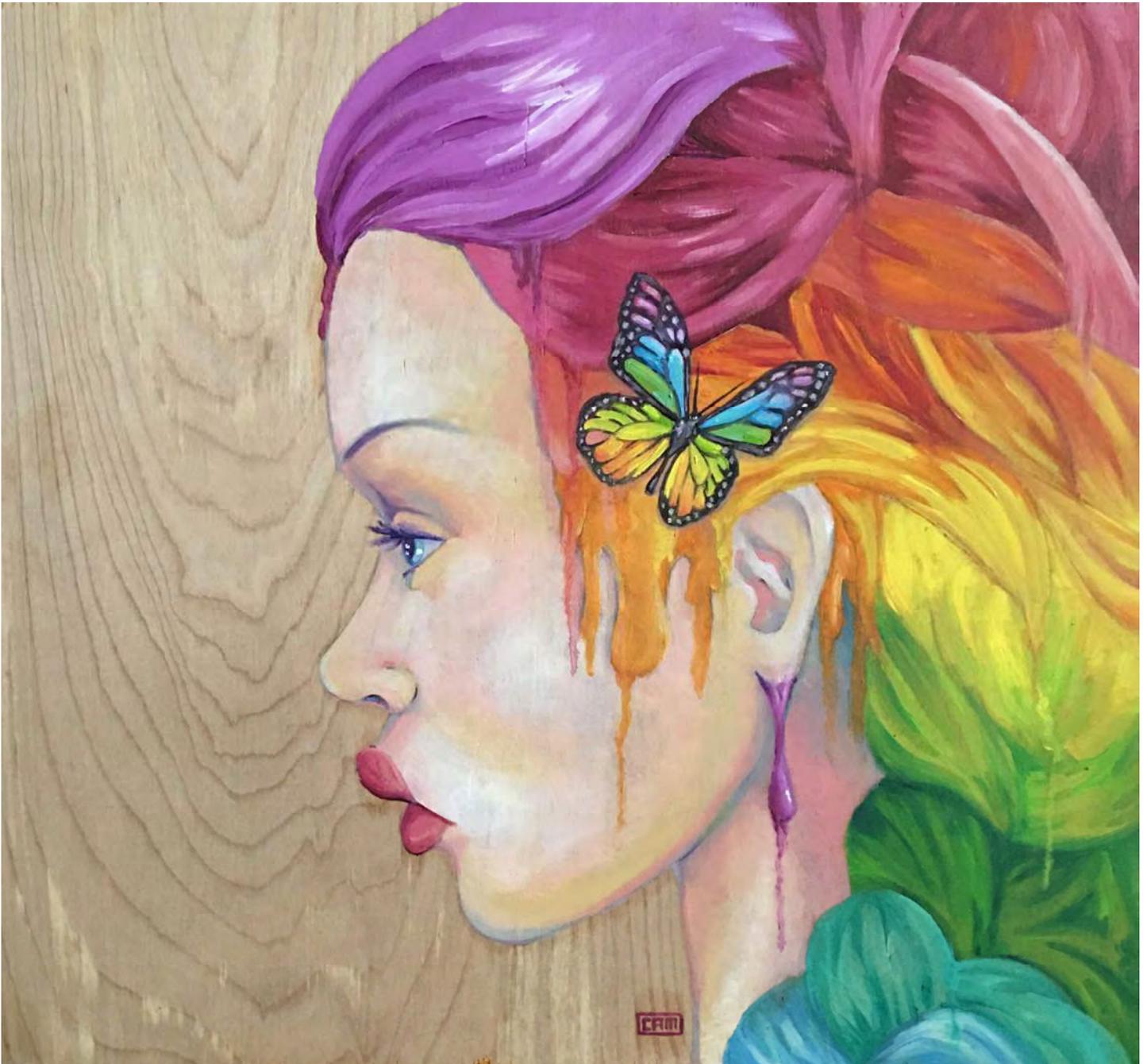
“Rainbow Hair”

‘Rainbow Hair’ is an oil painting featuring a diva with an elaborately braided hairstyle in rainbow colors, with a multi-colored butterfly perched on her temple. The symbolism behind ‘Rainbow Hair’ is to show the rebirth and freedom that the LGBT+ community has fought so hard for. The paint drips show the emotional toll it has taken in blood, sweat and tears. It has been painted on a wood panel to show their hard and steady resolve.

- Christy A. Moeller



3726 W. Augusta Ave, Phoenix, Az 85051
602-625-6596 • www.moellermasel.com • christy@moellermasel.com



Christy A. Moeller
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Oil on Wood Panel

“Photo of an AZ wild horse”

This is a photo I took of a wild stallion on the Salt River North of Mesa.

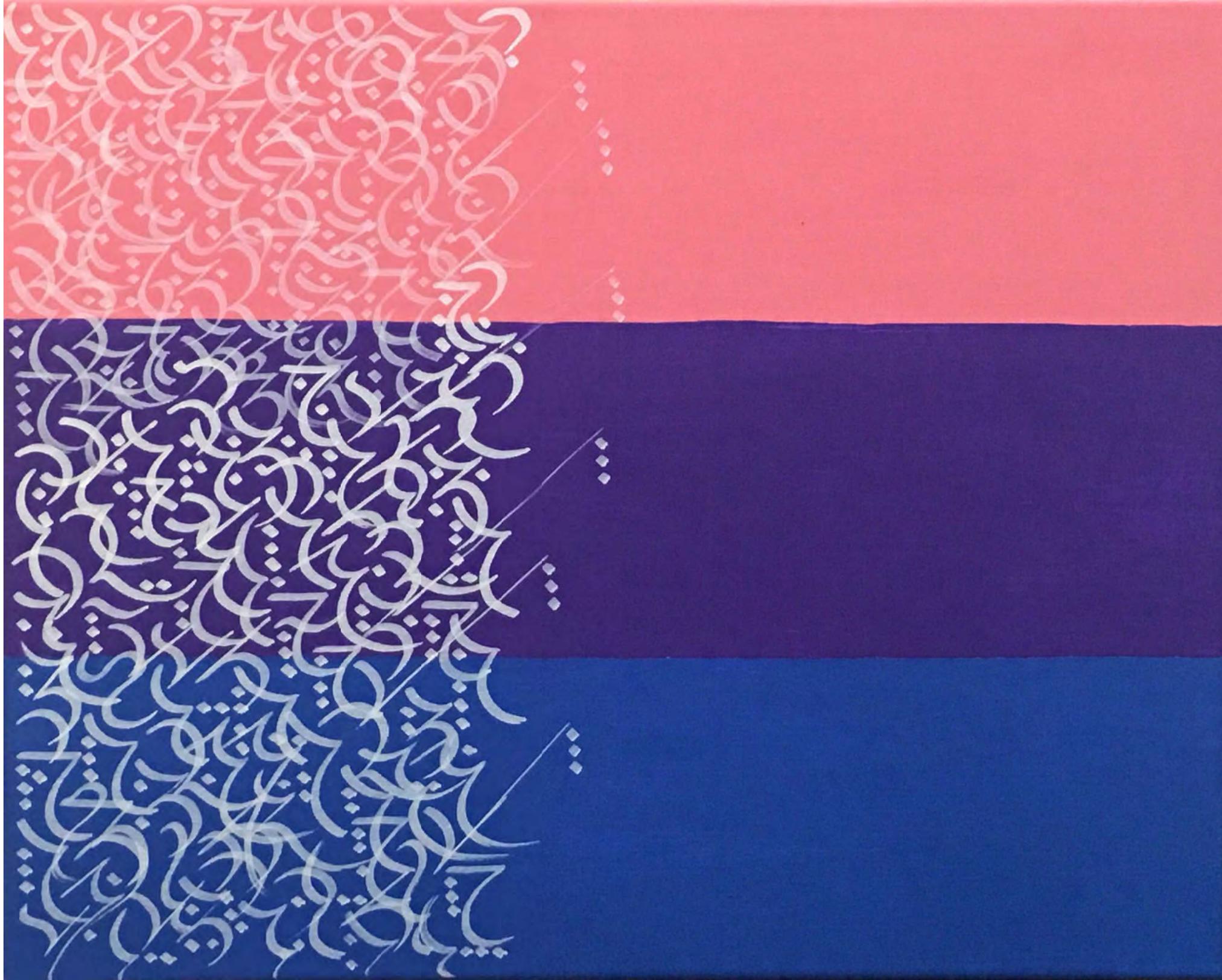
- Dixie Wilson



“We hold these truths to be self evident...”

We hold these truths to be self evident...

- Edward Montoya



“the artist process”

This is an example of works that I had done through a fellowship with the Universidad de Sonora. I spent the summer last year workin on art, and document "the artist process". I wanted to highlight a narrative of all female cast whereby witch each representation I showcases the many faces of womanhood. My art always has interwoven elements of nature as well as a mixed of different mediums. In my five year career as an artist, I have been very open about my queer identity and have used it as subject matters for many of my pieces. Many fans and other artists have witness many of my pro-lgbt pieces, some even were showcased at Burton Barr.

- Hector Fernando



“symbyotic”

sometimes the only path to the other side is through . . . confronting one's demons
honestly . . . the things that fester, the pricklies - we are not friends but must
cooperate if this host is to survive

- Mx. kAtri RoxiAni



“Love Overcomes”

I want my piece to be something that brings hope into people's hearts, that makes them think and maybe even stops them before judging someone. Something that everyone can identify with, in some shape or form, which is why I want the piece itself to be left up into interpretation, the message being whatever the viewer needs most in their life.

- Lenore Otero-Strong



“Succumbing by Loren Vales”

Succumbing by Loren Vales | I painted this about a year and a half before I came out as transgender and decided to go through hormone replacement therapy with testosterone. At the time, I felt like I had to suppress who I truly was in order to keep those who I loved happy. Making this painting was my only outlet when I couldn't hold it inside any more. I felt as if I was starting to succumb to these negative emotions.

- Loren Vales

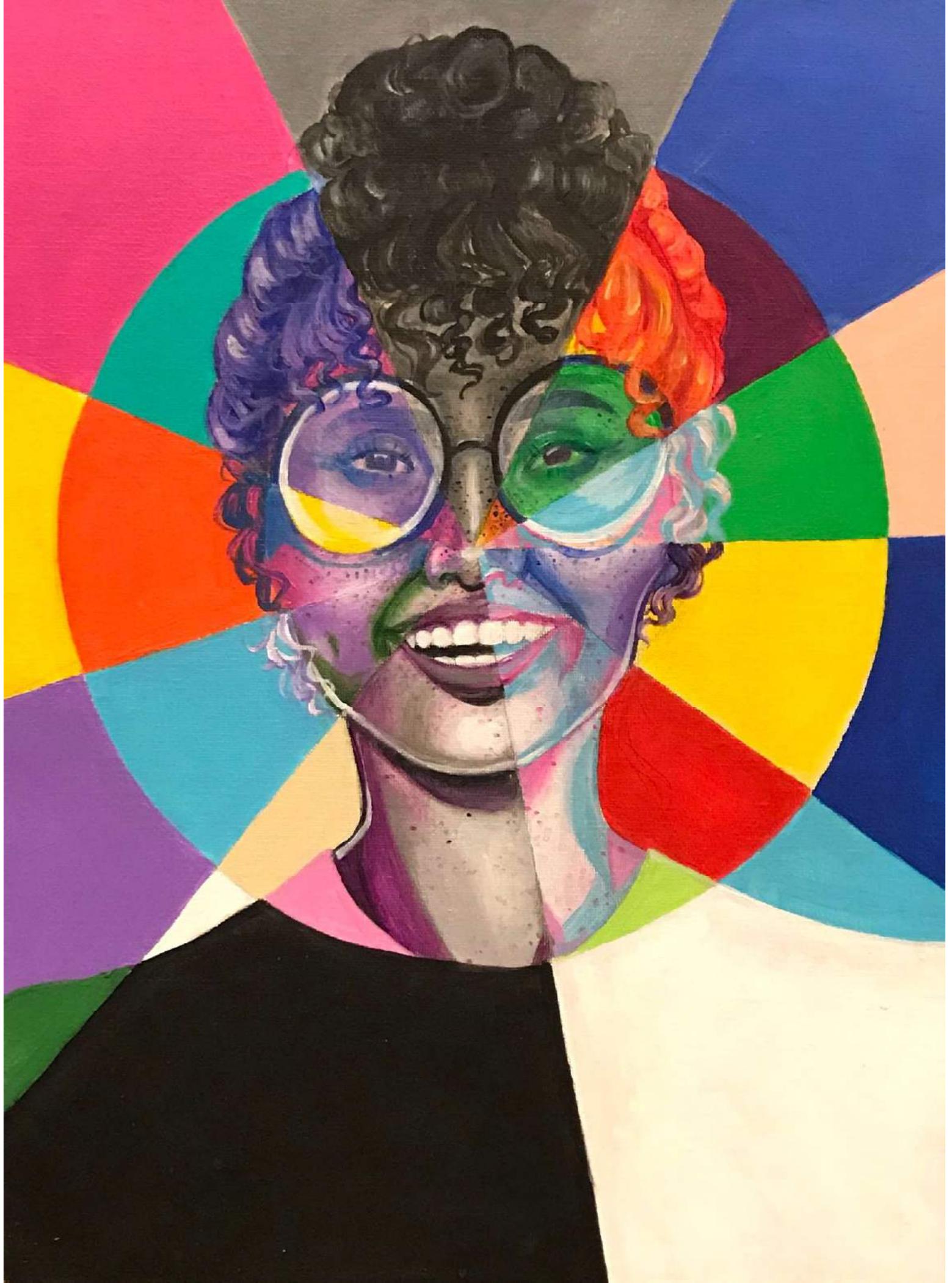


“Pride Pie Face”

Each slice represents a different LGBTQ flag, including the straight flag to show my appreciation for those who support the community despite not being part of it. I also used the more current lesbian flag due to the recent controversy over the lipstick flag’s creator. I want everyone to feel included and united as a whole when seeing this painting. The character I drew is radiating confidence and joy; I want people to be comfortable in their own skin

whether they are still questioning themselves or feeling hesitant to express their sexuality or gender. I want people to interpret this piece in their own way, and to understand that there is more to art than paint on a canvas.

- Maya Enriquez



“I Would Fold a Thousand Cranes Just to Be with You. So I Did”

I folded a thousand cranes to make a wish to express an unconventional love I had for someone. I took those cranes to make this figure representing the colors of the bisexual flag, my flag. The figure is surrounded by the beautiful colors the LGBTQIA+ community has shown me. I originally want to make this piece my big coming out statement of the people I could I fall in love with. But after I made it, I didn't share it for a while. I felt as though just making this was enough and I didn't need to share this with anyone and everyone right away. Instead, I became more expressive of "my colors" in my day to day life. I became more vocal, confident, and assured because "my colors" bursted out and they are going to stay out.

- Susana García



“Assemblage-Altarpiece To Lost”

This work was created specifically to honor all those involved in (medical, caregivers, etc) and who have passed during the HIV/AIDS epidemic worldwide.

- Tom Steward



“Rainbow Peacock”

- Aleasha O'Connor



“Liberty Arizona”

The composition is an allusion to the painting 'Liberty Leading the People' by Eugene Delacroix in 1830. I juxtaposed her figure with rainbow in the wings to symbolize The LGBTQ community as a universally recognized symbol and the hope of elevating to higher planes. I replaced the rifle in her hand with a staff of dual female signs to represent my own experience as a lesbian. I replaced the French flag with the Arizona State flag to symbolize my heritage of being native to Arizona. In the background is the Phoenix skyline where I was born and the sight I see everyday the sun rises and sets. As for the allusion to Lady Liberty herself was the spirit of a strong female leading the people to a revolution. The composition is not a statement on politics rather the idea of a better life in the pursuit of liberty and happiness. To look at things with love instead of hatred and to break the cycle of ignorance, which is symbolized in the heart shape of the wings. In the original painting she is fighting in a crowded battle field and here she is at peace in solace. To look at the past and see a better future starts with looking at the seemingly insignificant details and finding the inner strength to be bold and brave every day.

- Amanda Duncan



“Freeman by Andrea Singer”

The Spectrum is a photography project I created this year that aims to unveil the personal stories of the LGBTQAI+ community in order to create a safe space for the love of self, the acceptance of others, and to inform it's audience about the complexities of gender and sexual identity. The Spectrum challenges societal norms and provokes new ideals through means of visual art. Freeman identifies as a lady boy or tom girl. He wears makeup as a form of feminine self-expression and says being a ladyboy is more of a lifestyle rather than a wardrobe choice. Check out Freeman's story here <https://www.thespectrumart.com/freeman>.

- Andrea Singer



“Carmen Monoxide- Andrea Singer”

The Spectrum is a portrait photography project I created this year that aims to unveil the personal stories of the LGBTQAI+ community in order to create a safe space for the love of self, the acceptance of others, and to inform it's audience about the complexities of gender and sexual identity. The Spectrum challenges societal norms and provokes new ideals through means of visual art. Kyle aka Carmen Monoxide is a gay and queer identifying individual who does drag for charity. She moves through her queer space using drag as a form of self expression. Check out Carmen's story here <https://www.thespectrumart.com/kyle-aka-carmenmonoxide>.

- Andrea Singer



“Dissonance”

Dissonance was my coming out piece. It reflects a darker time, as we cannot move forward without knowing from where we come. It depicts being held back, while still shining brightly for those who can see. I created this piece in 2006, shortly after coming out to my parents. The techniques applied include: an oil wash, palette knife, and brushwork along with bungee cords that create the staff.

- Cole Dean Hopkins



“Fence, 2006, Mixed Media”

Fence was created to bring to symbolic light the strife that members, including myself, of the LGBTQ+ Community have and continue to go through. Whether that strife be from the outside, or self inflicted. It's also a piece of strength, and remembering our past. But most importantly it reflects how we can overcome.

- Cole Dean Hopkins



“Pride of Life”

This peice uses the colors associated with pride. The white ribbon like movements throughout the piece could be seen as life as embraced with the backdrop of the truth of one's identity.

- Dawn E Preston



“Coming out”

This is a very personal painting that came about after a very hard time when I was force to come out of the closet. This was during a time that I was trying to find myself as an individual and it came about after the break up of my first gay relationship. I was married for 15 years and a in a heterosexual relationship for more that 25 years. There was a very hard time after my separation with wife and kids and alone for the first time in a long time.

- Francisco Domínguez



“2018 pride”

Illustrates an ambiguous, but good relationship between an older and younger man.

- George Strasburger



“Women of Valor”

This large, hand-painted silk painting, created by Scottsdale-based artist Gilat Ben-Dor, was inspired by the legendary closeness of Naomi and Ruth in the Old Testament. "Women of Valor" celebrates the friendship, love, and loyalty of these two women as a vision of what our community today can become - one individual, one couple, one family, and one city block at a time. Designed, hand-drawn and painted by Ben-Dor using non-toxic silk dyes and the traditional "Serti" technique, this silk painting has undergone Ben-Dor's meticulous, 15-step creation process and measures approximately 43.5"x72". In addition to the full artwork image, several detail images are also included.

- Gilat Ben-Dor



“Together in Unity”

- Heidi Cattey



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“Rainbow Giraffe Kiss”

My art is unique in the process work in pyrography plus many of my artworks are UV Blacklight reactive. I would very much like to be included in the Phoenix Pride artists line up and support the cause.

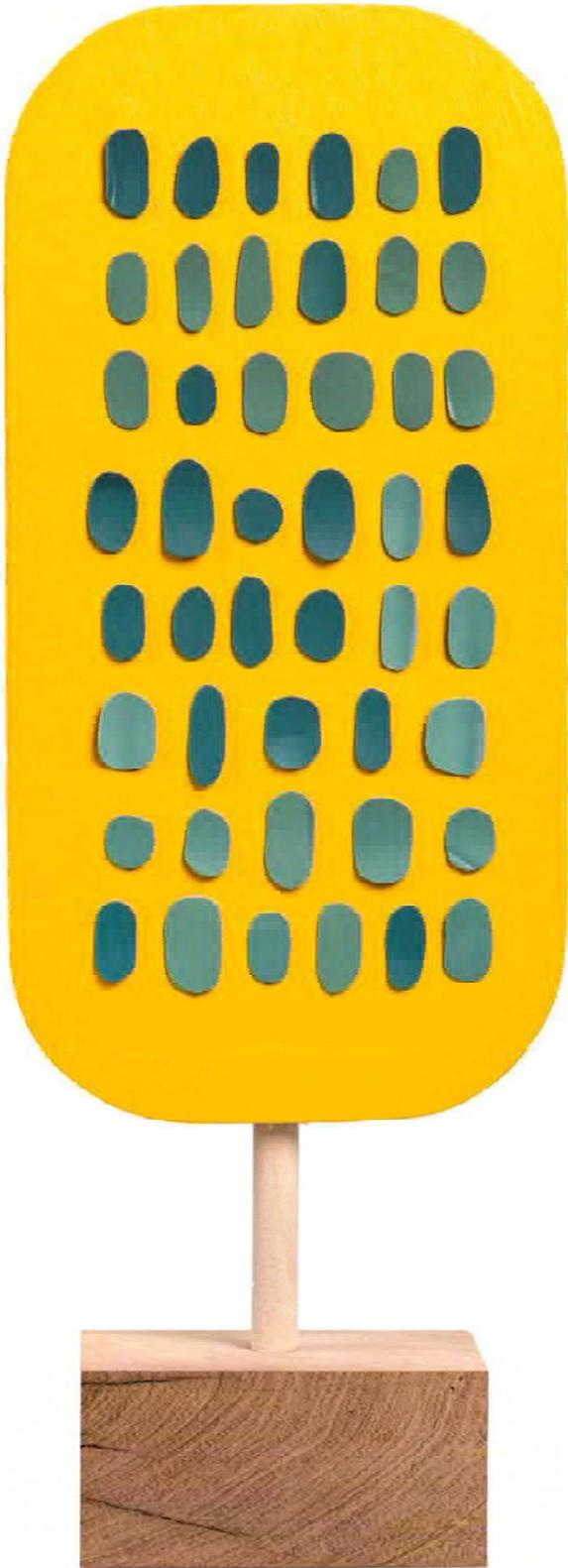
- Margarete Beeson



“Sculpture”

I've been using plastic detergent bottles to make sculpture since the early 1980's. Brightly colored Mexican laundry detergent bottles sourced from laundermats in West Phoenix are used to create irregularly shaped elements and remind us of the intersection of radically different social economies.

- Matt Magee



“Love for eternity”

The piece as a whole describes how the individual's pride spirit will last longer than their lifetime. There's no real escape from the LGBTQ community pride, having it symbolized through the bubbles. Bubbles are something to be adored and to lighten others moods, something that isn't threatening. Similar to the LGBTQ community, where people should be embraced for who they are rather than being labeled as a threat to society.

- Maya Enríquez

My drawing



“Happy Mona Lisa”

Mona Lisa portrait smoking a blunt

- Ramon Castillo



happyartsy

“Buddha and flowers”

Large wooden rough piece recycled

- Ramon Castillo

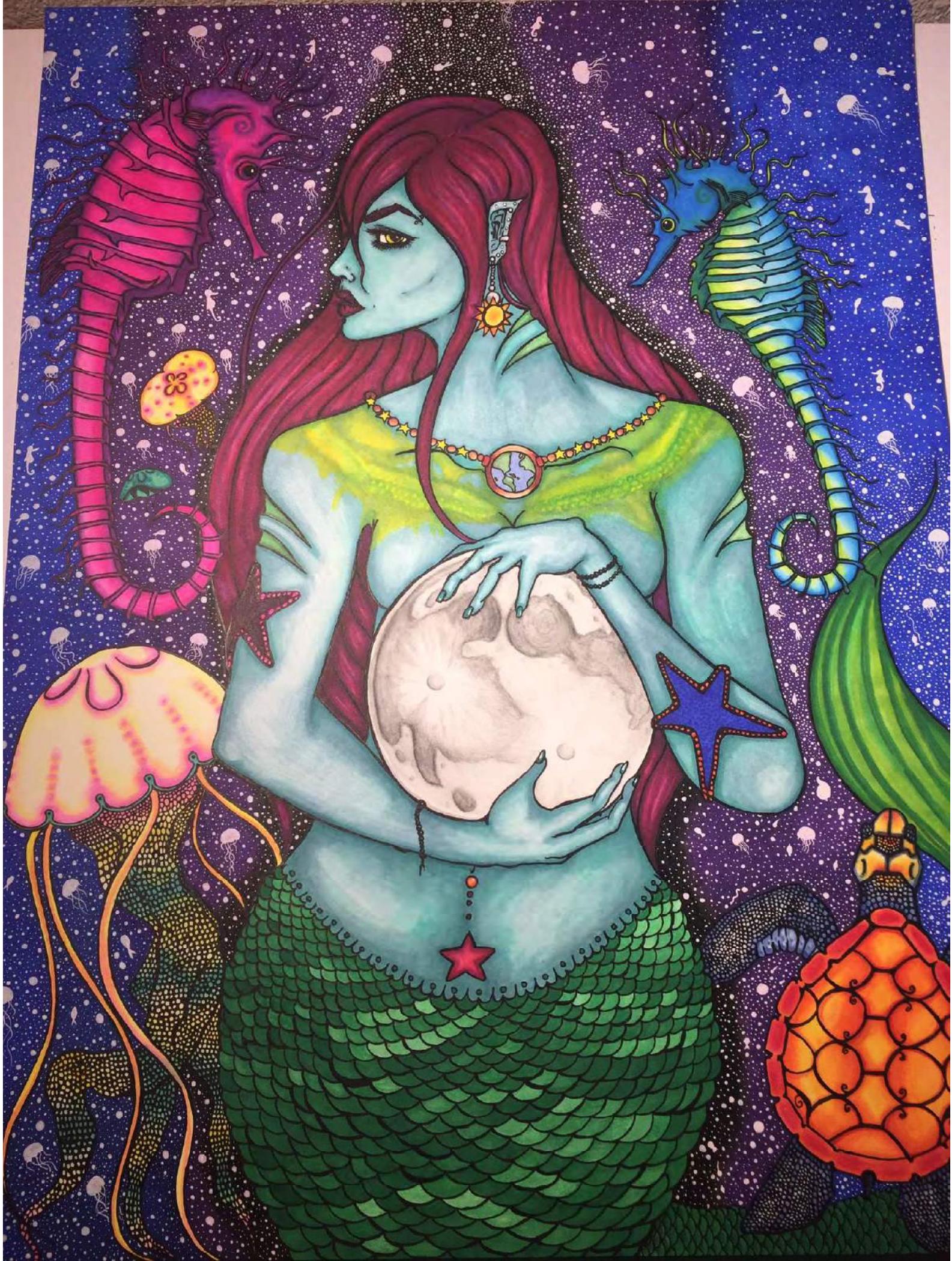
happyday



“Protect your world”

This piece to me represents love and protection for our world/universe. Love one another and be kind!

- Savannah Lefebvre



“Sacred Muse”

"Sacred Muse" is a work created using religious symbolism. It is internally lighted and requires the viewer to ponder their various interpretations.

- Tom Steward



“Love is like a rainbow in the clouds”

- Willa (Billie) Carter

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